

GABRIELLA RUBULOTTA

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CURRENTLY:

12.2022 →

Postdoctoral researcher in Greek Language and Literature (RTD-A) at the **University of Messina**

(DiCAM - Dipartimento di Civiltà Antiche e Moderne)

P.I. for the project “**Suspicious words: the Atticist Lexicographers and Xenophon**” (AtLeX) under the supervision of Prof. Giuseppe Ucciardello. The project has received funding from the National Recovery and Resilience Plan (NRRP), Mission 4, “Education and Research” - Component 2, “From Research to Business” - Investment line 1.2, “Funding projects presented by young researchers”, funded by the European Union – NextGenerationEU (proposal no. SOE_0000090/ AtLeX).

1. EDUCATION

- 01/10/2014 – 08/04/2019 **PhD in Classics** (“Sciences de l’Antiquité - Philologie classique”)

Centre d'analyse des rhétoriques religieuses de l'Antiquité/Faculté de Lettres, University of Strasbourg, France

TITLE: “The reception of Xenophon in the works of Ælius Aristides. Rhetoric and imitation in the Imperial age”

under the supervision of Prof. Laurent Pernot - PhD awarded **with highest honors** (The Phd committee composed by L. Pernot and J.-L. Vix, E. Oudot, A. Milazzo, F. Hobden gave the highest grade, “Exceptionnel”)

- 01/09/2013 – 08/06/2014 **Master in Classical philology**

Faculté de Lettres, University of Strasbourg, France (Grade : 18/20)

- Dissertation : “ Le livre II de la Rhétorique du Pseudo-Aelius Aristide : un commentaire philologique et stylistique de l’œuvre de Xénophon ” under the supervision of Prof. Laurent Pernot.

- 01/09/2011 – 13/11/2014 **Master in Classics**

Faculty of Humanities, Università degli studi di Catania, Italy (Grade: 110/110 cum laude)

- 01/09/2006 – 16/10/2012 **Diploma in Piano** (Master’s degree)

Istituto superiore di studi musicali « Vincenzo Bellini », Catania, Italy (Grade: 9.5/10)

- 01/09/2006 - 08/07/11 **Bachelor’s degree in Classics**

Faculty of Humanities, Università degli studi di Catania, Italy (Grade: 110/110 cum laude)

2. PROFESSIONAL EXPERIENCE

▪ TEACHING

Academic employments:

2022-2023 – Greek Literary Civilisation (Laurea triennale in Beni Archeologici: territorio, insediamenti, cultura materiale) Università di Messina

26/09/2019 – 31/12/2019 **Associate Lecturer in Classical Studies**, School of History and Heritage, University of Lincoln, United Kingdom.

- Intermediate Latin I (tutorials), Classical Studies programme, College of Arts.

▪ 06/10/2019 – 31/11/2019 Italian as a foreign language, CLIP center, Gainsborough, United Kingdom

▪ 01/10/2014 – 30/09/2017 University of Strasbourg:

- Ancient Greek I (tutorials) and Ancient Greek II (tutorials) for Undergraduate and graduate students in Classics, Ancient History, Philosophy and Archaeology;

- Greek Literature (lectures) for graduate students in Classics (5th-4th centuries literature);

- Distance Learning course on Ancient Greek (II) within the University degree “Mondes Antiques et Médiévaux. Langues Anciennes, Épigraphie, Papyrologie ».

Secondary school teaching:

▪ 1/09/2021- 19/12/2022 : IC Alberti-Salgari – Torino, Italy (subject: Italian, Humanities, Tenured teacher)

▪ 13/09/2020- 30/08/2021: IC Beinasco – Torino, Italy (subject: Italian, Humanities)

▪ 13/01/2020- 26/06/2020 : IC Calamandrei – Torino, Italy (subject: Italian, Humanities)

▪ RESEARCH ACTIVITIES AFTER THE PhD (09/04/2019 – Present) :

Currently : Membre associé du Centre d'analyse des rhétoriques religieuses de l'Antiquité (CARRA – Université de Strasbourg)

▪ March 2021 **Seal of Excellence** for a MSCA IF project in collaboration with the University Ca' Foscari.

▪ 2019 : shortlisted for

- a position of Classical Studies lecturer University of Lincoln (UK),

- a postdoctoral position in Freiburg (CH)

- a Scientific Assistant position at the French School in Rome (EFR)

3. FELLOWSHIPS

▪ May 2023 Scholarship of the Fondation Hardt (Vandoeuvres-Genève, Switzerland) for a research stay in October 2023.

- 01/10/2014 – 30/09/2017 **Thesis contract**, Doctoral School of Humanities, University of Strasbourg, France
- 01/06/2015 – 31/07/2015 DAAD (Deutscher Akademischer Austauschdienst) Scholarship, Germany
- 01/01/2013 – 30/06/2013 ERASMUS Scholarship, Faculty of Humanities, Università degli studi di Catania, Italy

4. **RESEARCH INTERESTS:** Imperial age Greek literature, Declamation, Xenophon’s reception, Ancient Rhetoric, Greek historiography.

5. PUBLICATIONS

- Publication of the doctoral thesis as a **monograph** in the series *Recherches sur les Rhétoriques Religieuses* by **Brepols** Publishers (in progress). Title of the book: “La réception de Xénophon dans l’œuvre d’Ælius Aristide. Rhétorique et imitation à l’époque impériale”.
- **Co-Editor** of the proceedings of the conference held in Strasbourg (May 2017): “Europa’s journey through the ages: history and reception of an ancient myth” (Brepols Publishers, 2022) with M.C. Alvino, M. Di Franco, F. Rossetti (ISBN: 9782503591537)
- Paper : “Κατασκευή ο λόγος? Spazio topografico e spazio retorico nel *Panatenaico* aristideo” in *Sagaci corde. Studi per Rosa Maria D’Angelo e Antonino Maria Milazzo*, in “Temi e Testi” delle Edizioni di Storia e Letteratura (in press).
- Paper: “Sophistic variations on Procles’ first speech” in the volume *Xenophon the Historian: Historiography and the Uses of History* (**De Gruyter, Xenophon series**; eds. Fiona Hobden, Christopher Tuplin, Alexei Zadorozhny - in press)
- Paper: “Forerunner of the koiné or Attic bee ? The reception of Xenophon in the Imperial age” in the **peer-reviewed volume** of proceedings of the “Beyond the Standard. Attic, koiné, Atticism” Conference, held at the University of Cambridge in September 2018. Publisher: **De Gruyter, Trends in Classics** (eds. C. Monaco and R. Machado - in press)
- Commentary on the article “Echi culturali nel De regno di Sinesio di Cirene“ of M.C. Alvino in *Ricerche a confronto 2016. Dialoghi di antichità classiche e del Vicino Oriente*, Edizioni Saecula (in press)
- Paper: “Xenophon and the concept of ethos. A rhetorical notion and its moral dimension” in *Xenophon*, v. 3 October 2018, Olympic Center for philosophy and culture, pp. 112-118 (ISSN 2529-1238)

6. RESEARCH PAPERS DELIVERED AT CONFERENCES

- July 2023 – “ On Xenophon’s authority in Pollux’s Onomasticon”, Celtic Conference in Classics (11th-14th July 2023) Coimbra
- July 2021 – “Aristides’ variations on Procles’ first speech”, Conference: XENOPHON 2021, University of Liverpool (selected through a call for papers; convenors: Fiona Hobden, Christopher Tuplin, Alexei Zadorozhny)

- May 2020 (postponed) Invited speaker to the conference “The Reception of Classical Texts from Antiquity to the Renaissance: new evidence, new interpretations”(convenor Caroline Petit). Paper: ‘Xenophon’s Underground Influence in the Aristides’ speech *In praise of Rome*’, University of Warwick
- March 2020 (postponed) Invited speaker to the “Atelier Aristide”, University of Strasbourg
- 17/12/2018 - “Callixenus. Shadows of a damned man” (Proleptis' 3rd International Conference: “Optanda erat oblivio”: Selection and Loss in Ancient and Medieval Literature), Università di Bari.
- 17-18/09/2018 - “Forerunner of the koiné or Attic bee ? The reception of Xenophon in the Imperial age” (Conference : *Beyond the Standard. Attic, koiné, Atticism*) University of Cambridge. (selected through a call for papers)
- 13/02/2018 - “Échos de Xénophon dans le discours Ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης d’Aelius Aristide” (Séminaire Doctoral *CARRA*) Université de Strasbourg
- 18/07/2017 - “L’elogio d’Atene: descrizione dello spazio e strategie retoriche di un oratore greco durante l’Impero Romano”, *ISHR* (International Society for the History of Rhetoric) Twenty-First Biennial Conference, London. (selected through a call for papers)
- 25/07/2017 - “Xenophon and the concept of ethos”, 8th *International Bilingual Summer Seminar on Xenophon*, Olympic center for Philosophy and Culture, Olympia, Greece. (selected through a call for papers)
- 13-14/05/2017 – Introduction and moderation during the 4th session of the International conference “Europa’s journey through the ages: history and reception of an ancient myth”, Collège Doctoral Européen, Université de Strasbourg, France
- 14/02/2017 - Review of L. Canfora, *Tucidide. La menzogna, la colpa, l’esilio* (Laterza, 2016) Séminaire Doctoral *CARRA*, Université de Strasbourg
- 13/01/2017 - “Histoire et éloge : la réception de Xénophon dans le *Panathénaique* d’Aelius Aristide”. International conference *Metageitnia*, Université de Besançon. (selected through a call for papers)
- 14/05/2014 - “La Tekhnê du Pseudo-Aristide: rhétorique, philologie et commentaire de Xénophon à l’époque impériale”. *Colloquium Rhenanum*, Franco-German conference held in Strasbourg

7. ORGANISATION OF SCIENTIFIC MEETINGS

- 13-14/05/2017 – Co-organiser, International conference “Europa’s journey through the ages: history and reception of an ancient myth”, Collège Doctoral Européen, Université de Strasbourg, France
- 2015/2016 - Co-organiser, Doctoral Seminars of the Classics department, Université de Strasbourg, France
- 13-14/10/ 2014 – Member of the organizing committee, International conference “Les Entretiens de Strasbourg. Les Mystères : nouvelles perspectives” (sponsored by programme **IDEX Translatio** and **the Académie des inscriptions et des Belles-Lettres**)

8. INSTITUTIONAL RESPONSIBILITIES

- 01/10/2014 – 08/04/2019 **Administrator** of the Website of the “Institut de Grec Ancien” of the University of Strasbourg, France
- 01/11/2016 – 30/03/2018 **Treasurer** of the Association of International Researchers of Strasbourg (StrasAir), and Doctoral policy committee member.

9. FUNDING

- May 2017 – Funding for the organisation of the conference “Europa’s journey through the ages: history and reception of an ancient myth” (Strasbourg, 13-14/05/2017), from the *Centre d’Analyse des Rhétoriques Religieuses de l’Antiquité* (CARRA EA3094) the Faculté des Lettres of the University of Strasbourg, the *International Doctoral Programme* (PDI), the *Strasbourg Association of International Researchers* (StrasAir) and the association *Rodopis - experience ancient History*.
- Years 2017-2018: Grants of the Doctoral school of Humanities and of the *Centre d’Analyse des Rhétoriques Religieuses de l’Antiquité* (CARRA EA3094), for the participation to the international conferences mentioned above (Section 6: Cambridge, Olympia, London, Besançon, Bari)

10. PRIZES AND AWARDS

- February 2021 – **Seal of Excellence** - Certificate delivered by the European Commission, For the project proposal 101024668, ATLEX “*Suspicious words: Xenophon and the construction of Attic language in Atticist Lexica*” submitted under the Horizon 2020’s Marie Skłodowska-Curie actions call H2020-MSCA-IF-2020 in partnership with the University Ca' Foscari Venice and Prof. Olga Tribulato.
- May 2020 – **Prix de thèse**, University of Strasbourg
- 29/06/2016- Prize of the foundation “Giuseppe D’Angelo” for a research stay at the Fondation Hardt

11. OUTREACH PROJECTS

- November 2020 Video-Project “Les grands yeux d’Europe - Τα μεγάλα μάτια της Ευρώπης”

This initiative is sponsored by the chairmanship of the Committee of Ministers of the **Council of Europe** (with M.C. Alvino, M. Di Franco, F. Rossetti). It involves the creation and dissemination of short videos about the history of the myth of Europa in literature and visual arts from Antiquity to present, for the general public.

- 2017/2019 – Collaboration to the organization of the Open Days of the Classics Department of Strasbourg.
- 2016/2018 – Co-organization of the monthly Cafés linguistiques (networking and cultural events for MA&PhD students in Strasbourg) within the *Association of International Researchers of Strasbourg*
- 2017 Organisation of two piano concerts, Collège Doctoral Européen, Strasbourg, within the cultural agenda of the *Association of International Researchers of Strasbourg* (2017-2018)

· 12. **FOREIGN LANGUAGES QUALIFICATIONS:**

- DALF C2 Grade 87/100 (Advanced French studies diploma) July 2016
- FCE C1 Grade A (Cambridge English Qualification) June 2017
- TOEIC Grade 980/990 (Test of English for International Communication) December 2018

· 13. **-RESEARCH STAYS**

- April 2017 – French School of Athens (EFA), Greece, (independent stay)
- June 2016 - Fondation Hardt (Vandoeuvres-Genève, Switzerland) thanks to the **prize** of the foundation “Giuseppe D’Angelo”
- June-July 2015 - Carl Duisberg Centrum, Berlin, Germany. Intensive German course funded by a DAAD grant